

「The Clappers」 新團員招募

一個難得的機會，延續你的手鈴演奏夢想，每年只招募一次，把握機會，請即報名參加面試！
截止報名日期：6月22日
詳情請瀏覽網址：

hkhandbell.com/TheClappers.html



荷里活廣場日清滋味滿 FUN嘉年華演出

香港青年聯會及日清食品於5月27日在荷里活廣場聯辦《日清滋味滿FUN嘉年華》，為大家呈獻一個集滋味、歡樂和溫馨於一身的嘉年華，為初夏增添無限色彩。香港手鈴藝術學院的唧唧樂團更獲邀出席是次活動的音樂表演環節，為大家送上兩首曲目《Blessed Assurance》及《Skater》。一眾小演奏家雖然年紀輕輕，仍輕鬆完成演出任務，贏得了大家的熱烈掌聲。



演出預告

國際綜藝合家歡2012
玩轉地球村

演出單位：青少年手鈴樂團
日期：8月4-5日 2:30pm
地點：灣仔伊利沙伯體育館

手鈴精英大匯演音樂會

日期：8月20日 8:00pm
地點：柴灣青年廣場

《2012香港手鈴節》分享：艾琳·勞倫斯 (Eileen Laurence)

THE HONG KONG - NEW YORK
CYCLE
by Eileen Laurence



During the summer of 2008 the International Handbell Symposium was held in Orlando, Florida, USA. Three handbell choirs from the United States invited three Asian choirs to join them to present a Friendship Concert at The Riverside Church in New York City on their way down to Florida. One of those choirs was Emily Li's ringers from Hong Kong. The six choirs spent about three days together rehearsing and seeing the sights of the area here in New York before presenting a concert together in Manhattan and then flying down to Florida for the symposium.

When I was invited to come to Hong Kong to work with the ringers during the 2012 Hong Kong Handbell Festival, I was hoping to meet some of the young people who had spent an afternoon at my house in the woods of Putnam Valley, NY; swimming, playing cards, playing Emily's recently published composition on the piano, and eating a typical American cookout of hot dogs,



hamburgers and potato chips on our deck. My wish came true during my time at the Hong Kong Festival this past May. Of course, it was hard to remember these young people clearly from four years ago. They all seemed to have grown so very tall. However, some of them were members of the teams I saw ring just a few days ago.

My husband, Peter, and I arrived in Hong Kong the evening of May 3rd. Since I did not start working with the ringers until two days later, I had some time to recover from the 16 hour flight and let my body clock adjust. Saturday morning we took the bus up to Victoria Peak, walked around the top and took the cable car back down. Visiting the Hong Kong Handbell Academy later was thrilling. Since most of our bell choirs in the USA are connected with a church or school, the idea of having a studio in the middle of a young, cosmopolitan city like Hong Kong, devoted completely to teaching and developing a handbell program, is a novel and thrilling idea to me. The Academy's staff was helpful and charming.

My first encounter with the ringers of the two Festival Choirs, each of them rehearsing for three hours in the Academy on Saturday afternoon and evening, was a thrill for me. They had studied their music ahead of time, but had not played it together as a team before gathering in the rehearsal room of the Academy with me.

Each choir learned their notes and rhythms very quickly. It was clear to me that they had been taught the basic skills of ringing very well by Emily and her team. Their musicianship was of a high quality and they were focused and enjoyed the art of ringing supremely. They were constantly aware of each other as an ensemble and worked together with intelligence, skill and respect to achieve the highest level of ringing possible within the precious time we had together.



Sunday evening Peter and I attended the concert of the Hong Kong Youth Handbell Ensemble under Emily Li's direction. The immensely varied twelve selections on the program provided exceptional entertainment for the appreciative audience. Some music had been memorized. At least one number was done without a conductor. These young musicians had obviously worked hard to achieve a high level of performance under Emily's guidance. The staff supported their music with imaginative lighting effects.

The next day gave me additional tourist time to visit the Buddha on Lantau Island and spend some time in the fishing village there before catching a bus and ferry back to the main island. That evening the Level 4 choir rehearsed intensely with me for 2 ½ hours. The notes were coming together nicely and the ringers continued to strive for the highest possible level of music making.

Except for one 2 ½ hour evening rehearsal with the Level 3 ringers, the next two days were spent listening and commenting on the 7th school handbell competition at the

HK Institute of Education university. There were 55 bell choirs! From the youngest primary through the junior and senior levels of students my admiration of the teaching these students have been receiving continued to deepen and expand. Hong Kong is a very salubrious environment for handbell ringing, fostered for so many years by the deep intelligence, tireless energy and inspiring vision of Emily Li; and the supportive staff of the

Handbell Academy. The choirs were all very well prepared, some of them ringing from memory and relating charmingly to each other as they played together. It was clear that they were enjoying themselves immensely, bringing joy to the hearts of the adjudicators who, in addition to assigning scores, gave comments on the playing to the teachers of each team. It is hoped that the information from the adjudicators will encourage even more skilled teaching and conducting in the future.

The day before our concert gave us time to be tourists again. We spent the day in



Kowloon, ate a delicious Peking duck dinner with Emily and Terence at the City Plaza, and saw the light show while riding the ferry back to Kowloon to visit the night markets there. What a gorgeous city Hong Kong is – very different from New York

City – so much younger but equally



vibrant.

The excitement of the festival choir and the winners of the school handbell competition was palpable on the final evening of my visit to Hong Kong. Again the staff of the Handbell Academy was busy setting up tables and percussion instruments on the stage of the Tsuen Wan Town Hall Cultural Activities Hall. They directed the various musicians from the dressing rooms to the stage. Somehow the correct bells were always on the tables. The ringers were in place. The lights dimmed and the concert began. Two hours later it was time to sign autographs and take countless pictures that appeared almost instantly on Facebook.

In 2008 Hong Kong ringers had come to New York. In 2012, New York – in the person of Eileen Laurence – came to Hong Kong. The next day, on May 12th, Eileen shared her experience with her bell choir in New York. The cycle had been completed. What a wonderful experience it was! My husband joins me in extending gratitude to Emily Li, Terence Chan, and the

entire staff of the Hong Kong Handbell Academy for providing us with an unforgettable experience. The future of handbell ringing shines brightly in Hong Kong.

鈴樂悠揚聖誕夜

Bell Allure在藝術總監兼指揮李潔瑤女士帶領下於Boxing Day (2011年12月26日)當晚在西灣河文娛中心文娛廳舉行了一場名為《鈴樂悠揚聖誕夜》的音樂會，為觀眾演奏了十多首聖誕金曲，包括開場曲《頌讚》、《天賜歡樂》、《這是甚麼樣的孩童》、《你是我的一切》、《可愛的胡桃夾子》及結尾曲《普世歡騰》等。



金曲銀鈴賀新歲 草田合唱團53周年音樂會

草田合唱團於2月4日在香港大會堂劇院舉行了53周年音樂會，以李潔瑤女士為音樂總監的白手黨手鈴隊被邀擔任表演嘉賓。音樂會當晚白手黨派出了六位成員，演出了接近十首樂曲，送上對合唱團的團慶的祝賀。

港安醫院慈善基金

小小英雄 音樂顯愛心 慈善音樂會2011

香港青少年手鈴樂團獲邀於2011年12月11日在香港理工大學賽馬會綜藝館演出，在推廣手鈴音樂之餘，亦向社會弱勢群體顯愛心。音樂會乃為患有先天性心臟病、嚴重失聰及骨科問題的病童籌款。演出當晚座無虛席，樂團演出亦獲得熱烈讚賞。



香港國際機場聖誕節演出



香港雖然沒有白色聖誕，但有香港青少年手鈴樂團的美妙鈴聲！香港青少年手鈴樂團獲邀於2011年12月22日在香港國際機場客運大樓演出。樂團的鈴聲響徹機場，為抵港遊客送上美好的節日祝福！但願團員能繼續努力提高演奏水平，把香港最水平的手鈴音樂帶到其他國家，為香港爭光。

香港青少年手鈴樂團參與教材錄影



香港手鈴藝術學院得到出版社垂青，參與教材製作，並於3月31日及4月2日早上進行了三小時的錄影，參與錄影者包括李潔瑤女士及香港青少年手鈴樂團部份團員。對所有團員來說，錄影製作是件新鮮事，在鏡頭前難免有點不習慣，幸好錄影最終都能順利完成。說不準同學們很快就能在上課時看到他們的表演呢！

鈴聲飛躍 演藝手鈴作品音樂會

手鈴音樂極需作曲家多關心、多創作，以推出反映時代心聲的作品。有見及此，香港演藝學院於3月9日舉辦了一場名為《鈴聲飛躍》的手鈴作品音樂會，並邀請李潔瑤女士擔任客席獨奏。音樂會共演奏了七首樂曲，題材廣泛，除一首純手鈴獨奏作品以外，其餘六首均為手鈴與其他樂器（及人聲）形式作品。除標準桌上演奏形式以外，李潔瑤女士更破天荒以東方美學思維坐在地板上演奏，引起哄動。作曲家均為香港演藝學院學生及畢業生，為手鈴音樂的推廣及創作作出了良好示範。李潔瑤女士作為手鈴演奏家、作曲家、指揮家，同與會作曲家及觀眾分享了多年的手鈴經驗，引起了作曲家及樂界廣泛關注，相信不久將來我們會聽到更多有香港特色的手鈴原創音樂。



西寶城 x Bunny King聖誕繽紛 王國演出

香港青少年手鈴樂團及初級樂團獲邀於2011年12月18日在西寶城商場表演手鈴音樂，增添節日繽紛色彩。現場觀眾都聽得如痴如醉，度過了一個愉快下午。

